RECOLLECTIONS OF A POLISH EXILE

IN 3 N^os

Composed for the

Piano Forte,

And respectfully dedicated to

HIS PUPILS

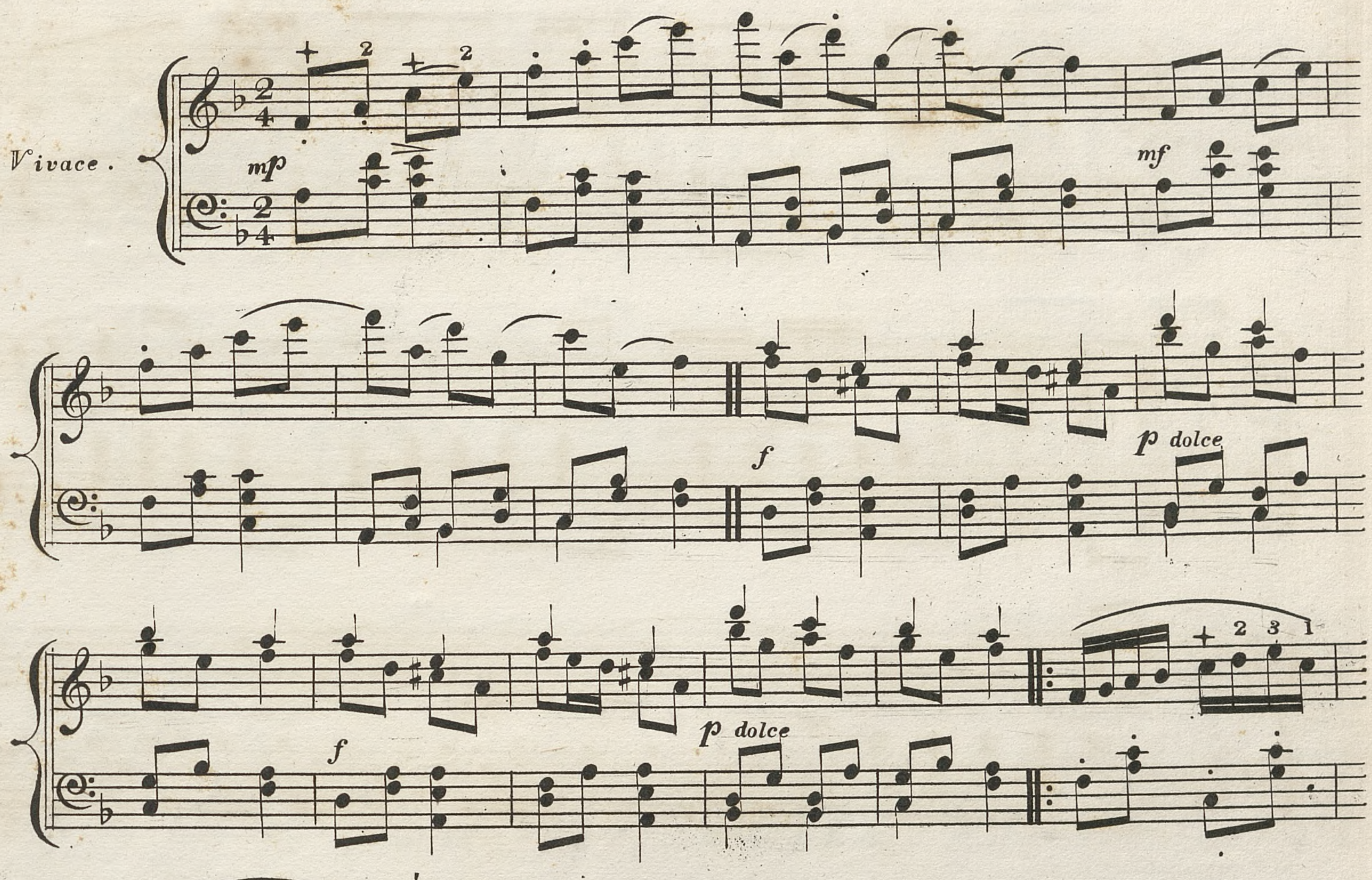
by

E. B. BOHUSZEWICZ.

BOSTON

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Kozak.

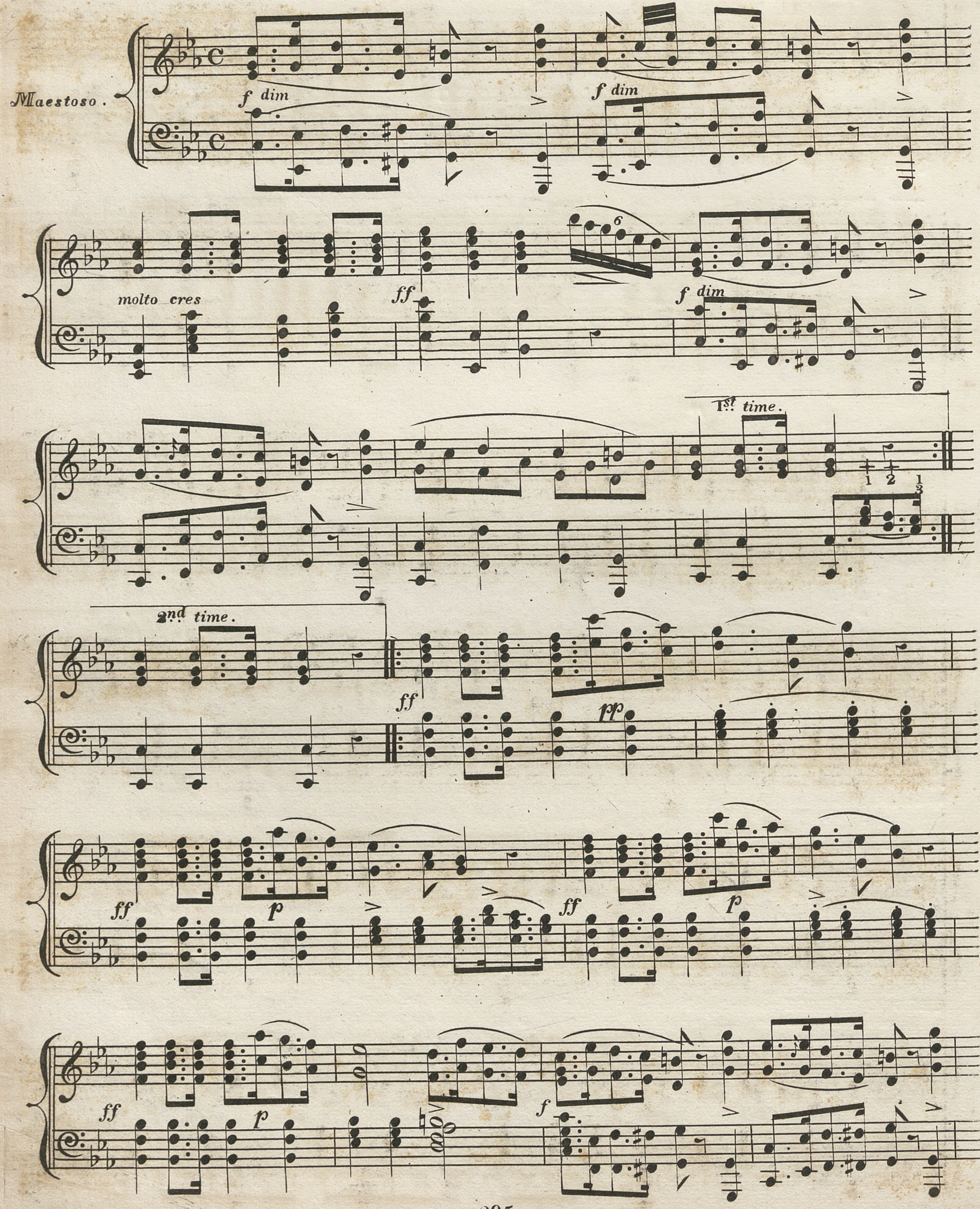


Polonaise.

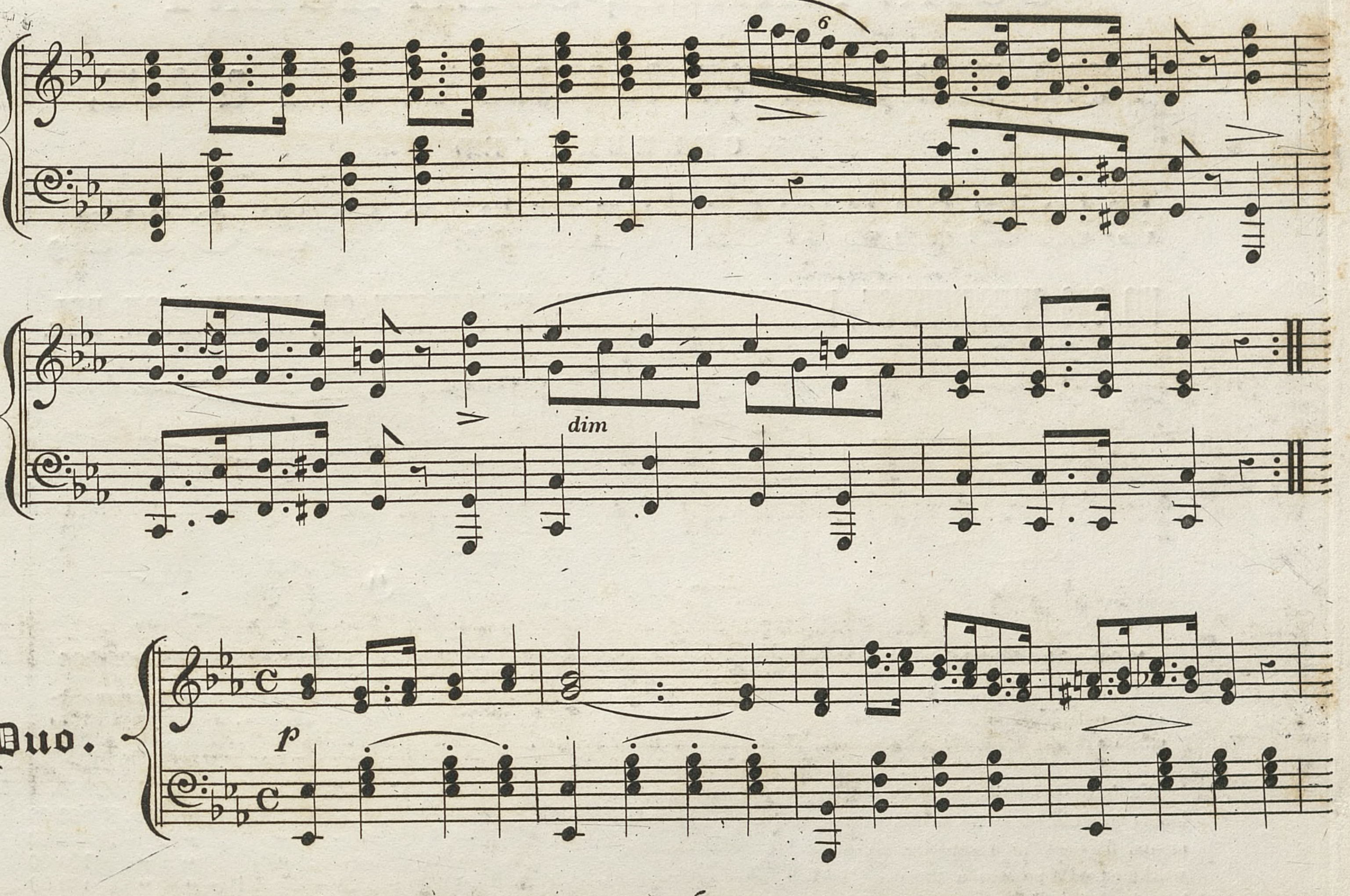



p
FINE.
Trio.
p
pp
1st time.
2nd time.
ff
p
ff
p
ff
dim
Dal Segno epoi
D.C.Polonaise.

Marche.


Maestoso.
f dim
f dim
molto cres
ff
f dim
1st time.
2nd time.
ff
pp
ff
p
ff
p
ff
p
f

Duo.



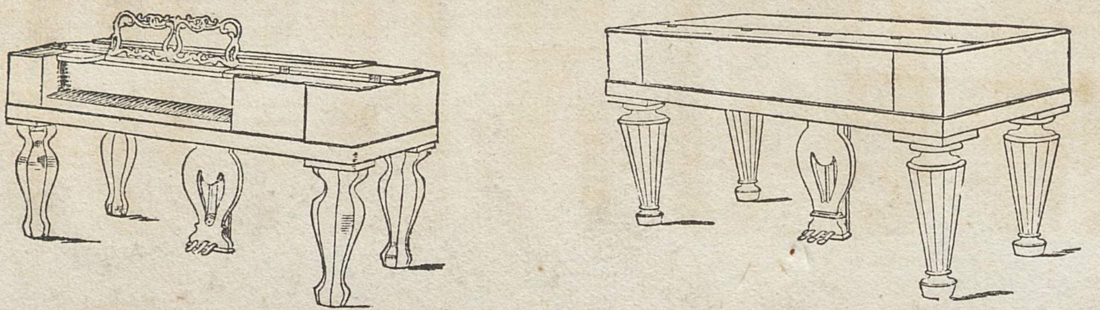
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" 2—5	" " " " " F to F	75 00
" 3—5	" Piano Style, " " "	100 00
" 4—5	" " " octagon legs " "	110 00
" 5—5	"fancy" " " " "	125 00
" 6—$5\frac{3}{4}$	" " " " " "	125 00
" 7—5	" " " " with 2 sets reeds, tuned in octaves extending from F to F,	175 00

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